



In the beginning,

Introducing the Antioch University Los Angeles

Certificate in Publishing Arts

A new low-residency program associated with Antioch University Los Angeles' distinguished MFA in Creative Writing

Application Deadlines: February 7, 2008 and May 1, 2008

First On-Campus Residency: March 7-9, 2008

Second On-Campus Residency: June 19-28, 2008

Gain the knowledge and experience necessary to:

- ❧ Develop, design, manage, and/or market your own literary journal, ezine, or small press
- ❧ Work as a genre editor or managing editor for an existing journal, ezine, or press
- ❧ Develop grants and fund publishing projects & more

Internships are available at literary journals such as *Antioch Review*, *New Letters*, *Manoa*, *Brevity*, and *Mid-American Review*, publishing houses such as Red Hen Press and Four Way Books, and agencies such as the Sandra Dijkstra Literary Agency, and literary/arts organizations such as PENCenterUSA or WriteGirl.

This is a one-year, low-residency program for writers and literary entrepreneurs – anyone who holds a Bachelor's degree or higher may apply. Field studies and internships are available nationwide. Financial aid is also available.

Space is limited! Contact us today for more information at 310.578.1080 x606 or at www.AntiochLA.edu/pubarts

ANTIOCH
UNIVERSITY
LOS ANGELES
www.AntiochLA.edu

Certificate in Publishing Arts

The Antioch Los Angeles Certificate in Publishing Arts Program provides publishing skills and experience, and business acumen to students who want to be part of the dynamic contemporary publishing world. In keeping with Antioch's mission, the Publishing Arts Program seeks to provide a voice for underserved communities.

The one-year low-residency program is constructed around three intensive on-campus residencies and two project periods. Anyone with a Bachelor's degree from an accredited institution may apply.

2008 Residency Guest Faculty:

Editors: Marilyn Hacker
Eloise Klein Healy
Hilda Raz
David Starkey

Agents: Sandra Dijkstra
Jenoyne Adams

Business: Mark Lieberman
Keren Taylor

Publishing Arts Specialists: Mark Cull
David Kipen
Steve Wasserman

Publishing Arts Faculty:

Kate Gale

Participating MFA in Creative Writing Faculty:

Steve Heller, Chair

Jenny Factor

Emily Rapp

Application Deadlines:

❧ For March 7-9, 2008 Residency: February 7, 2008
(or if space is available)

❧ For June 19-28, 2008 Residency: May 1, 2008

Financial Aid is available. Apply today!